



INTERNSHIP PROGRAM

SCOPE

The goal of the Vincent Lighting Systems (VLS) Internship Program is to help build the network, skills and professional development of aspiring leaders in the lighting and rigging industry. Most rising professionals in our industry are unaware of all the exciting opportunities in our industry and need exposure to different career paths to better refine their educational and professional goals. VLS creates an environment for the intern where they can experience all different facets of the lighting and rigging business and gain knowledge and experience in each. By participating in our internship our interns have an opportunity to network with other members in the industry, and have a greater possibility of an offer of full-time employment at VLS once they complete their educational journey. **This is a paid internship opportunity.**

REQUIREMENTS

Candidates for internship must be:

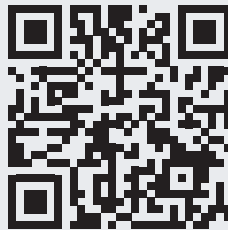
- At least 18 years old by January 1, 2025 or have parent/guardian approval
- A US citizen, naturalized citizen or legally able to work in the United States
- Be a current student, in good standing with at least a 3.0 grade point average at a university, college or other educational institution in a theater or visual design program.
- Have the written approval of a professor, instructor, or other staff member from the educational sponsor
- Be able to find temporary residence (at the cost of the intern) near one of our offices in the Cleveland or Cincinnati area.

TIMING

- Summer Break 2025
- Fall Semester 2025
- Winter Break 2025-2026

LOCATIONS

- Cleveland, Ohio
- Erlanger, Kentucky (Cincinnati area)




LEARN
EXPERIENCE &
FIND YOUR
PASSION

A photograph of a modern cable-stayed bridge at night, illuminated with vibrant yellow and purple lights. The bridge's structure is silhouetted against the dark sky.

PROJECT SALES
& MANAGEMENT

A photograph of a stage production set at night. Large, illuminated backdrops with blue and green patterns are visible, along with stage equipment and a sign that says 'JA FEST'.

RENTAL &
PRODUCTION

A photograph of a large, illuminated globe or sphere, possibly a stage prop, with a blue and green color scheme. The lighting is dramatic and focused on the object.

MARKETING, FINANCE
& E-COMMERCE

A photograph showing a row of professional stage lights, likely moving heads, arranged on a stage or in a warehouse. The lights are dark, and the background is slightly blurred.

OPERATIONS

A close-up photograph of a person's hands working on a piece of equipment, possibly a stage light or rigging component. The person is wearing a dark jacket and a hat. The lighting is focused on the work area.

SERVICE

A photograph of a stage rigging system, showing a complex arrangement of metal trusses, cables, and stage lights. The scene is dimly lit, with some blue lights visible.

RIGGING